

# Classical Music Awards 2009

## Presented by APRA & the Australian Music Centre

The Classical Music Awards presented by APRA and the Australian Music Centre are the *only* awards specifically for the contemporary classical, or new, music scene in Australia. In an environment which often glosses over the challenge and the hard work of a life at the cutting edge, this is your opportunity to win recognition for those unsung heroes. To help you refresh your memory of 2008— please go to our website for a list of 2008 new music performances around Australia [www.amcoz.com.au](http://www.amcoz.com.au)



### DEADLINE: 1 May 2009

#### There are ten (10) Award categories:

- *Work of the Year* • Instrumental • Orchestral • Vocal or Choral
- Best Composition by an Australian Composer
- Best Performance of an Australian Composition
- Outstanding Contribution by an Organisation
- Outstanding Contribution by an Individual
- Outstanding Contribution in Education
- Outstanding Contribution in a Regional Area
- Long-term Contribution to the Advancement of Australian Music



From these ten Awards, we are seeking nominations from members in seven categories: the Best Composition, Best Performance and Outstanding Contribution Awards.

The other three Work of the Year Awards (Instrumental, Orchestral, and Vocal or Choral) will be compiled from lists of commercially released classical recordings in 2008, and lists of classical works premiered that year.

#### Guide for nominators

Please complete an application form. The 'Rules of Nomination' are also on the AMC ([www.amcoz.com.au](http://www.amcoz.com.au)) and APRA ([www.apra-amcos.com.au](http://www.apra-amcos.com.au)) websites if you need to refer to them.

#### Judging procedures and required support material

The Composition and Performance Committees make their assessments on the basis of scores and recordings. Outstanding Contribution Committees require enough detailed support material from which to make an assessment.

#### Nominations can be made in two ways:

- Instant nominations must be received by the 27 March 2009 with a supporting statement or abstract (application forms can be downloaded from the AMC and APRA websites) and then all supporting material to be provided by the nominator or the nominee by the 1 May 2009.

or

- Completed Nomination (this application form) with all support material by the 1 May 2009.
- Winners will be announced in September 2009.

innovation brilliance style  
passion identity achievement  
virtuosity commitment

# Nominations for the Classical Music Awards 2009 presented by APRA & the Australian Music Centre

## Step 1: Nomination - complete section A, B or C

### A Best Composition

I ..... nominate .....  
your name name of composer  
for .....  
work title  
Composition date: ..... Performance date: .....

If you are NOT the composer's representative (or the composer), go to Step 2.

If you are the composer's representative / composer:

I have enclosed:

- a single-sided copy of the score on standard-sized paper (preferably A4)
- a recording (on CD or DVD) Please indicate recording copyright owner: \_\_\_\_\_

I understand that copies will be made of both score and recording for judging and promotional purposes

Signed: ..... Name: ..... Date: .....

Address: .....

Telephone: ..... Fax: ..... Email: .....

### B Best Performance

I ..... nominate .....  
your name name of performer  
for the performance of ..... by .....  
work title name of composer  
Performance date: ..... Performance venue / CD details: .....

If you are NOT the performer's representative (or the performer), go to Step 2.

If you are the performer's representative (or the performer):

I have enclosed:

- a recording (on CD or DVD) Please indicate recording copyright owner: \_\_\_\_\_
- a reference copy of the score on standard-sized paper (preferably A4)
- other materials e.g. printed program, reviews etc. (Please attach list).

I understand that copies will be made of both recording and score for judging and promotional purposes.

Signed: ..... Name: ..... Date: .....

Address: .....

Telephone: ..... Fax: ..... Email: .....

## C Outstanding Contribution

- Outstanding Contribution **by an Organisation.**
- Outstanding Contribution **by an Individual.**
- Outstanding Contribution **in Education.**
- Outstanding Contribution **in a Regional Area.**
- Long-term Contribution to the Advancement of Australian Music.**

I ..... nominate .....  
your name individual or organisation

for .....  
activity

- I enclose support material e.g. programs, press cuttings, testimonials, sample publications (please include separate list).

### Step 2: Abstract

Please detail your reasons for making this nomination below (300 to 500 words). Each nomination **MUST** contain an Abstract. Lodgement of other support material is optional, however enough information must be included to appropriately assess each application.

If you choose to provide your reasons in a separate document OR if your reasons overflow onto one or more additional pages, please make this clear.

### Step 3: Nominator's details

Your details: (if different from Step 1)

Name: ..... Address: .....

.....

Telephone: ..... Fax: ..... Email: .....

### Step 4: Return address for supporting materials

If you would like supporting materials returned, please enclose a reply paid envelope, stamps or a cheque for \$5.00

Address for return of supporting material: .....

.....

### Step 5: Membership

A. Australian Music Centre Membership Number: .....

If you are *not* a member, please fill out the membership application below and forward with payment and completed nomination form, including any support material, to the Australian Music Centre. If you are a member but have forgotten your number, give us a call!

#### Membership Application

Membership category (inclusive of 10% GST):

- Individual, full \$70.00
- Individual, concession \$40.00
- School \$130.00
- Institutional \$160.00

Primary occupation: (please tick one)

- Composer
- Performer
- Teacher (secondary)
- Teacher (private)
- Lecturer (tertiary)
- Student (secondary)
- Student (tertiary)
- Other (specify) .....

Membership Total: \$.....

Return Postage: \$ ..... (for award support materials)

Total Payment: \$..... (chg/credit card total)

Payment by:

Cheque/money order payable to Australian Music Centre

American Express     VISA     Mastercard     Bankcard     Diners

Name on card: ..... Card number: \_ \_ \_ / \_ \_ \_ / \_ \_ \_ / \_ \_ \_

Expiry date: \_ \_ / \_ \_    Amex ID:    Signature: .....

or B. APRA Membership, APRA Nine Digit ID Number: .....

No membership fee required for APRA members.

### Step 6: Send it in!

Send this form with any supporting material to:

Awards 2009  
Australian Music Centre  
PO Box N690,  
GROSVENOR PLACE  
NSW 1220

OR, deliver to:

Awards 2009  
Australian Music Centre  
The Arts Exchange  
Level 4, 10 Hickson Road  
The Rocks, Sydney

OR, for APRA members:

Awards 2009  
APRA  
Jana Gibson  
Locked Bag 5000  
Strawberry Hills NSW 2012

**Deadline: Nominations & support material by 1 May 2009**