



*This list includes scores suitable for HSC performance and available for purchase or borrowing from the Australian Music Centre. Where available, library numbers for matching recordings have also been listed (eg. CD245 or C2003).*

**23 September 2008**

**SELECT LIST OF WORKS WRITTEN IN THE LAST 25 YEARS FOR GUITAR**

**HELD AT THE AUSTRALIAN MUSIC CENTRE LIBRARY**

**(includes works for guitar solo, and for guitar with piano. If you are looking for works for guitar with another instrument, please ask AMC Library staff)**

Australian guitar miniatures / edited by Geoffrey Morris.

Footscray, Vic. : Red House Editions, 1998.

1 vol. of music (55 p.) ; 31 cm.

ISBN: 0-9587342-1-6

Solo guitar for all works, except for: Matthew Hindson's 'Velvet', Mark Finsterer's 'Blossom',

Warren Burt's 'At Lake Wartook' and Eve Duncan's 'Where are you now?' all for guitar duet ; and David Harris's 'Three guitars' for guitar trio.

Prelude / Rainer Linz -- Purple patch / Elena Kats-Chernin -- Haywood / Roger Pell -- Ripple / Michael Atherton -- Sans espoir / Felix Werder -- Akkord II / Brendan Colbert -- Cycles / Caroline Szeto -- Particle matter / Scott McIntyre -- Predicate / Rob Lovett -- Sono VI: plaka / Roger Dean -- Polar wandering / Stuart Greenbaum -- Vamp / Michael Barkl -- Q / Raffaele Marcellino -- Simple music 1 / Jeff Pressing -- An air is a serpent / Brigid Burke -- Study: after Paul Celan / Rohan Phillips -- Asymptotic freedom: V / Chris Dench -- Soliloquy / Richard Vella -- Cobweb / Peter Graham -- Oubliette / Lindsay Vickery -- Dark / Michael Knopf -- Contemplation / Thomas Reiner -- Scintillation / Ingrid Guymer -- Pluck it! / Gerard Brophy -- Objects, actions I, 1 / Haydn Reeder -- Velvet / Mathew Hindson -- Blossom / Mark Finsterer -- At Lake Wartook / Warren Burt -- Where are you now? / Eve Duncan -- Three guitars / David Harris.

Barkl: 2 min., 30 sec. ; Reeder: 2 min., 30 sec.

Includes general performance notes, biographical notes on composers and brief programme notes.

Dates of composition: Linz 1998 ; Kats-Chernin 1998 ; Pell 1997 ; Atherton 1998 ; Werder 1997 ; Colbert 1997 ; Szeto 1997 ; McIntyre 1997 ; Lovett 1997 ; Dean 1997 ; Greenbaum 1992/97 ; Barkl 1988 ; Marcellino 1997 ; Pressing 1997 ; Burke 1997 ; Phillips 1997 ; Dench 1997 ; Vella 1996 ; Graham 1997 ; Vickery 1998 ; Knopf 1992 ; Reiner 1987/97 ; Guymer 1997 ; Brophy 1991 ; Reeder 1977 ; Hindson 1998 ; Finsterer 1998 ; Burt 1997 ; Duncan 1997 ; Harris 1992.

787.87/AUS 1

CD 439, CD 476 (Brophy) ; CD 725 (Dench) ; CD 439 (Greenbaum) ; CD 1578 (Marcellino) ; CD 1233 (Reiner) ; CD 1629 (Szeto)

Australian guitar solos / edited by Richard Vella.

Sydney : Currency Press, 1990.

1 vol. of music (64 p.) ; 30 cm.

ISMN: M-720008-08-0

Guitar.

Haiku / Valentine Sawenko -- Prelude and nocturne no. 2 / Colin Brumby -- Time and motion study no. 1 / Malcolm J. Fox -- Estar enamorada / Yarmile Mlcek -- Tranquility / John M. Hooke -- Partita / Roland Chadwick -- Study / Richard Vella -- Katharos / Mark Finsterer -- Threnody for Chernobyl / Richard Charlton -- Draw near to the bell / Haydn Reeder -- Three pieces for guitar / Caroline Szeto -- Gedatsu / Peter Brideoake -- Meditation / Rainer Linz.

Difficulty: 'Draw near to the bell' : L.Mus.

787.84/AUS 1

CD 1044 (Chadwick) ; CD 52 (Charlton) ; C 2243 (Reeder)

The Verdery guitar series / by Gilbert E. Biberian, Richard Charlton, Edward Green, Phillip Houghton ; compiled and edited by Benjamin Verdery.

Mississauga, Ont. : Frederick Harris Music, c2000.

1 vol. of music (24 p.) ; 31 cm.

ISBN: 0-88797-690-5

Guitar.

Five short pieces / Richard Charlton -- The melting snowman / Phillip Houghton -- Mirror, mirror / Gilbert E. Biberian -- The symmetrical scale ; Mazurka ; Dorian dance / Edward Green -- Valses mélodiques / Richard Charlton.

Includes biographical notes on composers and programme notes.

Composition dates: Five short pieces: 1988. Valses mélodiques: 1994.

Difficulty: Early-intermediate level.

787.87/VER 1

CD 1625 (Finsterer, Young Pollard, Werder, Thompson) ; CD 450 (Young)

#### AHEARN, MICHAEL

Sonata for guitar / Michael Ahearn. - 1993

1 facsimile score (11 p.) ; 30 cm.

Guitar.

787.84183/AHE 1

CD 1044

#### ALLWORTH, ROBERT

Guitar pieces / Robert Allworth. - 1989

1 facsimile score ([4] p.) ; 30 cm.

ISMN: M-67305-350-2

Guitar.

Prélude, our Lady of Victories -- The cold of the night -- Persistence of memory.

Prélude, our Lady of Victories: 4 min. ; The cold of the night: 6 min. ; Persistence of memory: 4 min.

Title from composer's notes.

Difficulty: Professional.

787.87/ALL 1

#### BACKHOUSE, TONY

Beauty sleep : for solo guitar / Tony Backhouse. - 2002

1 facsimile score (2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-953-0

Guitar.

2 min. approx.

"Dedicated to Kristina Olsen" -- Caption.

Difficulty: Medium difficulty.

787.87/BAC 1

#### BARKL, MICHAEL

Lowdown : for guitar / Michael Barkl. - 1997

1 facsimile score (5 p.) ; 30 cm.

Guitar.

3 min., 30 sec.

Version of work originally written for carillon.

Difficulty: Student.

787.87/BAR 1

#### BOLLIGER, PHILLIP

[4] Greek dances / Phillip Bolliger. - 1990

1 facsimile score ([9] p.) ; 30 cm.

Guitar.

787.84/BOL 3

Corfu : Greek dance No. 10 / Phillip Bolliger. - 1997  
1 facsimile score (3 p.) ; 30 cm.  
Guitar.  
787.84/BOL 7

Greek dance No. 5 : Mikonos / Phillip Bolliger. - 1996  
1 facsimile score (4 p.) ; 30 cm.  
Guitar.  
787.84/BOL 1

Greek dance No. 6 : Patmos / Phillip Bolliger. - 1996  
1 facsimile score (4 p.) ; 30 cm.  
Guitar.  
787.84/BOL 2

Greek dance No. 7 : Thasos / Phillip Bolliger. - 1996  
1 facsimile score (5 p.) ; 30 cm.  
Guitar.  
787.84/BOL 4

Inventions / Phillip Bolliger. - 1986  
1 facsimile score (8 p.) ; 37 cm.  
Guitar.  
Q 787.84/BOL 1

Kos : Greek dance no. 8 / Phillip Bolliger. - 1997  
1 facsimile score (2 p.) ; 30 cm.  
Guitar.  
787.84/BOL 5

Prelude 1 / Phillip Bolliger. - 1992  
1 facsimile score (4 p.) ; 30 cm.  
Guitar.  
787.84192/BOL 1

Prelude 2 / Phillip Bolliger. - 1992  
1 facsimile score (4 p.) ; 30 cm.  
Guitar.  
787.84192/BOL 2

Prelude 3 / Phillip Bolliger. - 1992  
1 facsimile score (4 p.) ; 30 cm.  
Guitar.  
787.84192/BOL 3

Santorini : Greek dance No. 9 / Phillip Bolliger. - 1997  
1 facsimile score (3 p.) ; 30 cm.  
Guitar.  
787.84/BOL 6

#### CHARLTON, RICHARD

Afterthoughts 2 : for solo guitar / by Richard Charlton. - 2000  
Edgecliff, N.S.W. : Charlton Music, c2001.  
1 vol. of music ([i], 7 p.) ; 30 cm.  
Guitar.

The fable of the glass rocking horse -- Fandango del fantasma -- Aria nobilmente -- The lotus and the lyrebird --  
Tango in the rain.

Includes brief programme and performance notes.  
Difficulty: Grade 6-7.  
787.87/CHA 5

Afterthoughts : for guitar / by Richard Charlton. - 1994

[Edgecliff, N.S.W.] : Charlton Music, c1994.

1 score (6 p.) ; 30 cm.

ISBN: 0-646-15269-6

Guitar.

Cantilena (after F.M. Torroba) -- Reverie (after Claude Debussy) -- Sarabande (after Manuel de Falla) -- Rondeau (after Manuel Ponce).

Pieces written in the style of other composers.

"The pieces may be played separately or as a mini-suite" -- T.p.

Difficulty: AMEB grade: 3-4.

787.87/CHA 9

CD 497

Cloudforms : a suite for solo guitar / by Richard Charlton. - 1995

Edgecliff, N.S.W. : Charlton Music, c1995.

1 score (10 p.) ; 30 cm.

ISBN: 0-646-26758-2

Guitar.

Cumulus dance -- Silver stratus -- Ring around the moon -- Cloudburst (after the drought).

12 min.

"Dedicated to Phillip Houghton" -- T.p.

Difficulty: Tertiary student.

787.87/CHA 8

Kingfisher dances : a suite for Tyalgum / Richard Charlton. - 2001

1 facsimile score (9 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-544-0

Guitar.

1. The kingfisher -- 2. Cloud catcher -- 3. Frog ballet -- 4. Tyalgum.

12 min.

"For Karin Schaupp" -- Caption.

Commissioned by 2001 Tyalgum Festival for Karin Schaupp -- Composer's note.

First performed by Karin Schaupp at Tyalgum Festival, northern NSW, on 9 September 2001.

Includes programme note.

Difficulty: Tertiary student.

787.87/CHA 12

CD 1198

The lady of the lake (her song) : for solo guitar / by Richard Charlton. - 2006

1 facsimile score ([i, 1] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-425-7

Guitar.

3 min., 20 sec.

"Commissioned by Lloyd Gosling, in memory of Samantha Gosling" -- T.p.

Based on the opening of an old Scottish waltz called 'Gareloch' by Archibald MacNeill.

Difficulty: AMEB Grade 4-5.

787.87/CHA 14

CD 1662

Nocturne : for two guitars performed by one player / by R. Charlton. - 1996

1 facsimile score ([2] p.) ; 30 cm.

Computer-notated score.

2 guitars (1 player).

"First performed by Natasha Estens on 15 August 1996 at Ascham School"-- Cover.

Includes performance note.

Written as a High School Certificate work" -- Cover.

Difficulty: Easy to medium difficulty.

787.84/CHA 1

Suite Latina / Richard Charlton. - 2006

1 facsimile score ([5] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-407-3

Guitar.

Preludio -- 1. Tango in the dark -- 2. Cancion de la rosa (The song of the rose) -- 3. Vals by moonlight (Homage to Lauro).

7 min.

Written in South American idiom -- Composer's note.

'Preludio' added in 2007.

Difficulty: AMEB Grade 8.

787.87/CHA 13

Surface tension : for solo guitar / Richard Charlton. - 1999

1 facsimile score (5 p.) ; 30 cm.

Computer-notated score.

Guitar.

5 min.

"Premiered by Tim Kain at the Brunswick Festival, Melbourne, 12th March 1999" -- p.5.

Includes programme note.

Difficulty: Advanced.

787.87/CHA 1

CD 1379

## EDWARDS, ROSS

Blackwattle caprices : for solo guitar / Ross Edwards. - 1998

London : Ricordi, c2004.

1 score (11 p.) ; 31 cm.

ISMN: M-57002-645-6

Ricordi: RICL 028.

Guitar.

I. Andantino molto flessibile -- II. Vivace.

ca 7 min.

Commissioned (with assistance from the Australia Council) and first performed by Timothy Kain.

Include brief program note.

Difficulty: Advanced student or professional.

787.87/EDW 1

CD 1379

## FITZGERALD, JON

Popular etudes / by Jon Fitzgerald. - 1987

1 facsimile score (5, 4 p.) ; 33 cm.

Guitar.

Etude no. 1 -- Etude no. 2.

6 min.

First performance at Connington International Guitar Festival, London.

Difficulty: Professional or advanced student.

787.841949/FIT 1

## GENOVESE, MARIO

The humming bird song : for guitar / Mario C. Genovese. - 1985

1 facsimile score ([ii], 2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-127-5

Nylon string guitar.

2 min., 20 sec.

First performed by Mario Genovese in October 1986 -- Composer's note.

Revised 2002.

Includes programme and performance notes.

The piece is fashioned in a traditional classical guitar style, with a modern harmonic touch (#11 Lydian) in the middle section -- Composer's note.

This work is also known as Study 6.

Difficulty: Grade 3-6.

787.87/GEN 4

CD 1219, CD 1720

Lemuria : for guitar / Mario C. Genovese. - 1994

1 facsimile score ([ii], 3 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-998-0

Nylon or steel string guitar.

2 min., 40 sec.

First performed by Mario Genovese at the Victorian College of the Arts, School of Music, in November 97 --

Composer's note.

Includes programme and performance notes.

Also suitable for performance on electric or steel string guitar.

The composition is fashioned in a classical, new age guitar style, incorporating right-hand classical guitar picking technique -- Composer's note.

Difficulty: Grade 4-6+.

787.87/GEN 1

CD 1219, CD 1720

The patterns of Peru : for guitar / Mario C. Genovese. - 1987

1 facsimile score ([ii], 3 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-125-1

Steel or nylon string guitar.

2 min., 36 sec.

First performed by Mario Genovese at Doncaster Art Gallery, Melbourne, on 11 November 1987 -- Composer's note.

Includes programme and performance notes.

This work is fashioned in a classical guitar style, incorporating right-hand classical guitar picking technique -- Composer's note.

This work is also known as Study 12.

Difficulty: Grade 4-8.

787.87/GEN 2

CD 1219, CD 1720

Samba '91 : for two guitars / Mario C. Genovese. - 1991

1 facsimile score ([ii], 4 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-014-8

2 nylon string guitars, optional rhythm section.

3 min., 40 sec.

Includes programme and performance parts.

Also suitable for performance by 2 guitars, or guitar and flute, or guitar and piano.

This piece is fashioned in a Latin American style, and incorporates the use of improvisation for the solo sections.

Although it is intended for right-hand classical guitar technique, it can also be played using a flat-pick (plectrum).

Difficulty: Professional.

785.78712/GEN 1 (Performance parts available from AMC)

CD 1219, CD 1720

Warren Street blues : for guitar / Mario C. Genovese. - 2003

1 facsimile score ([ii], 8 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-126-8

Steel or nylon string guitar.

2 min., 45 sec.

First performed by Mario Genovese on 2 August 2003 -- Composer's note.

Includes programme and performance notes.

This work comprises a jazz feel with a ragtime blues flavour to it. It incorporates the use of classical guitar right-hand picking technique -- Composer's note.

Difficulty: Grade 4+.

787.87/GEN 3

CD 1219, CD 1720

#### GHANDAR, ANN

Suite for guitar / Ann Ghandar. - 1999

1 facsimile score (5 p.) ; 37 cm.

Guitar.

"For Amir" -- Caption.

Q 787.87/GHA 1

#### GREENBAUM, STUART

Five tales of human endeavor : for solo guitar / Stuart Greenbaum. - 2005

1 facsimile score ([ii], 5 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-189-8

Guitar.

Yellow canary -- Eleven months at sea -- Light, sweet crude -- Into the forest -- The thin blue line.

10 min.

Includes program note and performance notes.

Difficulty: AMEB Grade 4/5.

787.87/GRE 3

Rushall express : for solo guitar / Stuart Greenbaum. - 1997

1 facsimile score ([i], 5 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-515-9

Guitar.

5 min.

First performance by Ken Murray at Monash Uniting Church, North Clayton, Vic., 21 June 1997.

Includes program note.

Difficulty: Professional.

787.84/GRE 3

CD 631

#### GROSS, ERIC

Tres piezas para Teresa, Op. 166/1-3 : solo guitar / Eric Gross. - 1989

1 facsimile score (2, 1, 3 p.) ; 42 cm.

Guitar (also requires scissors or metal slide or metal knitting needles).

1. Un poco perezoso -- 2. Estudio metalico -- 3. Pensamientos rapidos.

No. 1: 2 min., 15 sec. ; No.2: 4 min., 40 sec. ; No.3: 4 min., 30 sec.

First performance by Therese Saba in London, 1990 -- Composer's note.

Difficulty: Professional or good amateur or student.

Q 787.84/GRO 1

## HANDEL, AMANDA

Sand dollar mandala : a guitar solo / by Amanda Handel. - 2000

1 facsimile score ([ii, 10] p.) ; 30 cm.

ISMN: M-67301-196-0

Guitar.

I. Earth: sense of smell -- II. Water: sense of taste -- III. Fire: sense of sight -- IV. Air: sense of touch -- V. Ether: sense of hearing.

12 min., 30 sec.

First performance by Owen Thompson, at Darwin International Guitar Festival, July 2002.

Includes performance and programme notes.

Difficulty: Advanced student/professional.

787.87/HAN 2

CD 1166

Without feet they dance : a guitar solo / by Amanda Handel. - 2003

1 facsimile score ([i, 10] p.) ; 30 cm.

ISMN: M-67301-896-9

Guitar.

I. The one great turning -- II. The door is round and open -- III. The stones are spinning.

8 min., 35 sec.

Commissioned and first performed by Dr Paul Nash at Amnesty International Benefit Concert, Melbourne, on 4 May 2003 -- Composer's note.

Individual movements may be performed separately. Includes programme notes.

Difficulty: Professional/advanced student.

787.87/HAN 3

CD 1166

Zapatos de tacón : a tango for solo guitar / Amanda Handel. - 1995

1 facsimile score ([2] p.) ; 30 cm.

ISMN: M-67301-037-6

Guitar solo.

4 min.

Arrangement made in 2000 of work originally composed for jazz/folk sextet.

Difficulty: Advanced student/professional.

787.87/HAN 1

CD 649

## HAZELDINE, ROSS

Movements : for guitar & piano / Ross Hazeldine. - 1993

1 facsimile score (23 p.) ; 30 cm.

Computer-notated score.

Guitar, piano.

I. Essay of 3Janes -- II. Andantino -- III. Temperance songs -- IV. Paralysis.

12 min.

Includes performance notes.

787.87/HAZ 2

Scrubber : for guitar solo / Ross Hazeldine. - 1995

1 facsimile score (6 p.) ; 30 cm.

Computer-notated score.

Guitar.

5 min.

"Composed 1995 at the request of Melbourne-based guitarist Geoffrey Morris with a first performance given in Melbourne in June 1997" -- Cover.

Includes performance notes.

787.87/HAZ 1

CD 1947



## HOLLAND, DULCIE

Fantasy for guitar / Dulcie Holland. - 1989

1 facsimile score (3 p.) ; 30 cm.

Guitar.

787.84/HOL 3

Song for guitar / Dulcie Holland. - 1989

1 facsimile score (2 p.) ; 30 cm.

Guitar.

787.84/HOL 2

## HOUGHTON, PHILLIP

5 exotic studies : for classical guitar / by Phillip Houghton.

Brunswick, Vic. : Moonstone Music Publications, c1993.

1 vol. of music ([6] p.) ; 32 cm.

ISBN: 0-646-15797-3

Guitar.

Prelude: Orange blossom harvest -- Romance: Long deep waltz -- Aubade: Kingfisher Lake -- Phantasy: The good Sir Grimbold's dream -- Tremolo study: Oceana.

This work is on the AMEB Grade 3 syllabus.

Q 787.84/HOU 2

CD 497

6 short solos for classical guitar / by Phillip Houghton.

Brunswick : Moonstone Music Publications, 1992.

1 score ([10] p.) ; 31 cm.

ISBN: 0-646-12757-8

Guitar.

Dompe (Drone dance) -- The stream -- Homage to de Visee -- Red goldfish -- The ancients (The reed in the river does nothing but float) -- Fantasia (As a jade unicorn might in the rain).

Fingerings by composer.

Difficulty: Grades 5-8.

787.84/HOU 1

CD 497

7 short solos for classical guitar / by Phillip Houghton.

Brunswick : Moonstone Music Publications, 1992.

1 score ([8] p.) ; 31 cm.

ISBN: 0-646-12758-6

Guitar.

Prelude (Lullaby for Beau and Ben) -- Maypole jig -- The sorrow of the lady of the wood -- Trumpets in 3rds, 4ths, 5ths and 6ths -- Folk dance -- Black rose prelude -- Satyr dance.

Fingerings by composer.

Difficulty: Suitable for AMEB grades 2-5.

787.84/HOU 2

CD 497

Stele : classical guitar solo in four movements / by Phillip Houghton. - 1989

Brunswick, Vic. : Moonstone Music, c1989.

1 score (12 p.) ; 33 cm.

ISBN: 0-646-04167-3

Guitar.

1. Stele -- 2. Dervish -- 3. Bronze Apollo -- 4. Web.

14 min.

"Written for and dedicated to Melbourne guitarist Angelo Karavitis".

World premiered by John Williams at the Adelaide Arts Festival, March 14th, 1990.

This work is on the AMEB Grade A.Mus. syllabus.

Q 787.84/HOU 1

CD 363, CD 465

KATS-CHERNIN, ELENA

Little piece of gossip / Elena Kats-Chernin. - 1999

1 facsimile score ([i], 6 p.) ; 30 cm.

Computer-notated score.

Guitar.

c. 5 min.

"For Geoffrey Morris" -- Caption.

"Commissioned by Geoffrey Morris with assistance from the Music Fund of the Australia Council" -- p. [i].

Includes programme note and performance directions.

787.87/KAT 1

CD 662, CD 984

KERRY, GORDON

Prelude : for solo guitar / Gordon Kerry. - 2001

1 facsimile score ([2] p.) ; 42 cm.

ISMN: M-67301-034-5

Guitar.

2 min.

"Composed with financial assistance from the Australia Council through a Music Fund Fellowship" -- Cover.

Difficulty: Advanced student/professional.

Q 787.87/KER 1

KNOPF, MICHAEL

3 capricci : for solo guitar / Michael Knopf. - 1986

1 facsimile score ([4] p.) ; 30 cm.

Guitar.

787.84/KNO 1

Chant / Michael Knopf. - 1993

1 facsimile score ([2] p.) ; 30 cm.

Guitar.

787.84/KNO 4

Early mists : a Maleny morning, for guitar alone / Michael Knopf. - 2005

1 facsimile score (3 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-202-4

Guitar.

3 min., 30 sec.

First performed by the composer at The Big Barrel Winery on November 12th, 2006 -- Composer's note.

Difficulty: Professional.

787.87/KNO 5

CD 1689

Homage to Heitor : for guitar solo / Michael Knopf. - 2003

1 facsimile score ([i], 5 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-678-1

Guitar.

c. 4 min.

Includes biographical notes on composer and brief programme note.

Difficulty: AMEB Grade 7-8 to Professional.

787.87/KNO 4

A life : guitar solo / by Michael Knopf. - 2006

1 facsimile score (2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-582-7

Guitar.

4 min.

"For Karin" -- Caption.

Difficulty: Professional.

787.87/KNO 6

Little serenade : for guitar / Michael Knopf. - 1992

1 facsimile score ([i], 2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-532-7

Guitar.

Includes biographical notes on the composer.

787.84/KNO 9

Little suite for guitar solo / Michael Knopf. - 2003

1 facsimile score (5 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-676-7

Guitar, added voice on "Lullaby".

Love song -- A little brawl -- Thoughts -- Lullaby.

Revised from previously composed pieces (9 miniatures from Mount Carmel) -- Composer's note.

Difficulty: Advanced student/professional.

787.87/KNO 3

Three preludes / Michael Knopf. - 1990

1 facsimile score (4 p.) ; 37 cm.

Guitar.

Q 787.84192/KNO 1

## LALOR, STEPHEN

Eora : prelude no. 1, for guitar / Stephen Lalor. - 2003

1 facsimile score (2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-884-6

Guitar.

2 min., 30 sec.

The Eora were the Aboriginal inhabitants of the area where the original settlement of Sydney took place. Their descendants still live in and around central and eastern Sydney. Stephen Lalor composed this Prelude for Guitar while working at the Eora Centre for Aboriginal Studies, Visual and Performing Arts -- Composer's note.

Difficulty: Tertiary student/professional.

787.87/LAL 1

## LOVE, KARLIN GREENSTREET

Four pieces for classical guitar / Karlin Greenstreet Love. - 1999

1 facsimile score ([i], 3, 1, 2, 1 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-612-5

Guitar.

Wavy volute -- Warrener -- Banded kelp shell - Slow rain song.

Includes brief programme notes.

787.87/LOV 1

CD 1035

MARTIN, RUTH LEE

Jacob's ladder : for solo guitar / Ruth Lee Martin. - 2003

1 facsimile score (3 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-284-5

Guitar.

"For Jacob Cordover" -- Caption.

787.87/MAR 1

MIDDENWAY, RALPH

Summer night : nocturne for solo guitar / Ralph Middenway. - 1986

1 facsimile score ([2] p.) ; 37 cm.

Guitar.

3 min. 45 sec.

"Commissioned by Anthony Allan - Funded by Music Board" -- P. [1].

First performance 1988 - Anthony Allan (Britain).

Q 787.84196/MID 1

POLLARD, MARK

In the heat of the moment : for solo guitar / Mark Clement Pollard. - 1997

1 facsimile score (3 p.) ; 30 cm.

Computer-notated score.

Guitar.

ca 3 min.

"To my dear friends Peter, Marion and Robert" -- Cover.

"Commissioned by Peter Constant with financial assistance from the Australia Council for the Arts" -- Cover.

Includes performance notes and programme note.

Second of the 3 miniature 'Moment series' set.

Difficulty: Professional.

787.87/POL 1

CD 476, CD 1476

Just a moment : for solo guitar / Mark Clement Pollard. - 1996

1 facsimile score (2 p.) ; 30 cm.

Computer-notated score.

Guitar.

ca. 3 min.

Includes performance notes and program notes.

First of the three miniature 'Moment series' set.

787.84/POL 2

CD 476, CD 1476

One sweet moment : for acoustic or electric guitar / Mark Clement Pollard. - 1997

1 facsimile score (2 p.) ; 30 cm.

Computer-notated score.

Acoustic or electric guitar.

ca 3 min.

"To my dear friends Peter, Marion and Robert" - -Cover.

"Commissioned by Peter Constant with financial assistance from the Australia Council for the Arts" -- Cover.

Third in the 3 miniature 'Moment series' set.

Includes performance notes and programme note.

Difficulty: Professional.

787.87/POL 2

CD 476

Silhouette at number 19 : for guitar / Mark C. Pollard. - 1991

1 facsimile score (2 p.) ; 30 cm.

Computer-notated score.

Guitar.

3 min. approx.

This work is on the AMEB Grade 3 syllabus.

787.84/POL 3

#### THORN, BENJAMIN

Celtic materials : for guitar / Benjamin Thorn. - 2004

1 facsimile score ([2] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-351-4

Guitar.

Cotton reel -- Lace slip jig -- Muslin mazurka -- Origami jig.

6 min.

Difficulty: AMEB grade 3-4.

787.87/THO 3

Little suite for guitar / Benjamin Thorn. - 2003

1 facsimile score ([2] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-010-0

Guitar.

5 min.

First performance by Stephen Tafra in Armidale, 13 November 2003 -- Composer's note.

In 6 movements.

Difficulty: AMEB Grade 5.

787.87/THO 1

The waters of Babylon : for guitar / Benjamin Thorn. - 2004

1 facsimile score ([1] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-350-7

Guitar.

2 min.

Difficulty: AMEB grade 4.

787.87/THO 2

#### TIUTIUNNIK, KATIA

Danza delle fate arabe : per chitarra / Katia Tiutiunnik. - 1999

Palma, Italy : Laughing Kookaburra, 2000.

1 score (7 p.) ; 30 cm.

Guitar.

ca. 5 min.

First performance at 'Opera Prima' concert, at Primo Festival della Chitarra, Parma, Italy, 15 April, 1999 -- Composer's note.

Composed for Primo Festival della Chitarra, organised by Comune di Parma.

Difficulty: Professional.

787.87/TIU 1

CD 632, CD 770, CD 1694

## VIGGIANI, MARK

Aislean an Oigfear = The young man's dream / Mark Viggiani. - 2002

1 facsimile score (5 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-647-7

Guitar.

4 min., 37 sec.

First performance by Mark Viggiani at the Brunswick Music Festival, Melbourne, 16 May 2002 -- Composer's note.

A setting of the popular Irish ballad purporting to be the tune that Danny Boy was based on.

Difficulty: Advanced.

787.87/VIG 3

Cabaret closed / Mark Viggiani. - 2002

1 facsimile score (6 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-646-0

Guitar.

3 min., 35 sec.

First performed by Mark Viggiani at Darwin, July 2002 -- Composer's note.

Difficulty: Advanced.

787.87/VIG 2

## YOUNG, DAVID

Jasmine : solo guitar / David L. Young. - 1991

1 facsimile score ([1], 8 p.) ; 21 x 30 cm.

Guitar.

5 min.

Includes performance notes.

787.84/YOU 2

C 2804 (cassette)

Ninsun : solo guitar / David L. Young. - 1993

1 facsimile score ([1], 6 p.) ; 21 x 30 cm.

Guitar.

5 min.

787.84/YOU 1

C 2804 (cassette)