



*This list includes scores suitable for HSC performance and available for purchase or borrowing from the Australian Music Centre. Where available, library numbers for matching recordings have also been listed (eg. CD245 or C2003).*

**16 September 2008**

**SELECT LIST OF WORKS WRITTEN IN THE LAST 25 YEARS FOR VIOLIN  
HELD AT THE AUSTRALIAN MUSIC CENTRE LIBRARY**

Australian violin music : concert pieces / edited by Philippa Paige, violin, with David Bollard, piano.

Sydney : Currency Press, 1998.

1 vol. of music (80 p.) ; 30 cm. + violin insert (39 p.) ; 30 cm.

ISBN: 0-86819-524-3

ISMN: M-720008-23-3

Violin, piano (except for 'Three humours' and 'Lament' which are unaccompanied).

Includes: Aubade / Colin Brumby (1991) -- Prelude / Ann Carr-Boyd (1993) -- Lament / Leslie Larkim (1990) -- Soliloquy : a fragment from string quartet No. 2 / Wilfred Lehmann (1992) -- Movements / Stephen Yates (1993) -- Meditation, op. 167 no. 3 / Eric Gross (1992) -- Winamin / Michael Whiticker (1986).

Includes performance notes and biographical notes on composers and editors.

'Aubade' (Brumby): Grade 6. 'Meditation' (Gross), : Grade 8. 'Soliloquy' (Lehmann): Grade 8.

'Prelude' (Carr-Boyd): Grade 6-7. 'Movements' (Yates): Grade 7-8. 'Lament' (Larkim): Grade 8+. 'Winamin' (Whiticker): AMEB Associate.

787.2/AUS 1

**ABBOTT, KATY**

Noosa dawn : for solo violin / Katy Abbott. - 2001

1 facsimile score ([2] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-391-0

Violin.

c. 2 min., 15 sec.

First performance [of piano trio] by Ad Libitum Trio in Budapest, Hungary, 28 July 2001.

Part of piano trio 'Sunburnt aftertones 2', but can be performed on its own.

Difficulty: AMEB Grade 8+.

787.2/ABB 1

CD 1422

**ALLWORTH, ROBERT**

Fantasy : for violin and piano / Robert Allworth. - 1995

1 facsimile score (3 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-293-2

Violin, piano.

5 min. approx.

Difficulty: Advanced/professional.

787.2/ALL 7

CD 352

One autumn day : for violin & piano / Robert Allworth. - 1997

1 facsimile score (2 p.) ; 30 cm.

ISMN: M-67305-282-6

Violin, piano.

3 min., 30 sec.

First performance by Rotraud Schneider (violin) and Alistair Noble (piano), at Lazenby Hall, Armidale, N.S.W., 2000 -- Composer's note.

Difficulty: Advanced/professional.

787.2/ALL 6

CD 599

Prelude for sunset / Robert Allworth. - 1996

1 facsimile score (2 p.) ; 30 cm.

ISMN: M-67305-281-9

Violin, piano.

3 min. approx.

Difficulty: Advanced/professional.

787.2/ALL 5

CD 389

Séance on a wet afternoon : for violin & piano / Robert Allworth. - 2006

1 facsimile score (2 p.) ; 30 cm.

ISMN: M-67305-152-2

Violin, piano.

4 min. approx.

787.2/ALL 4

Summer twilight : for violin & piano / Robert Allworth. - 2003

1 facsimile score (2 p.) ; 30 cm.

ISMN: M-67305-138-6

Violin, piano.

Approx. 3 min., 30 sec.

Difficulty: Professional.

787.2/ALL 3

#### BARKL, MICHAEL

Red : for violin / Michael Barkl. - 1996

1 facsimile score ([3] p.) ; 30 cm.

Violin.

4 min., 10 sec.

"For Ian Shanahan" -- Caption.

Version of work originally composed for recorder.

Difficulty: Professional.

787.2/BAR 1

#### BENFALL, STEPHEN

Blues at eleven : music for solo instrument and piano / Stephen Benfall. - 1991

1 facsimile score (7 p.) ; 30 cm. + 6 parts (2 p. each) ; 30 cm.

Computer-notated score.

ISMN: M-67305-853-8

Violin or viola or flute or clarinet in B flat or saxophone (E flat alto, or B flat soprano or tenor), piano.

3 min.

Includes performance instructions.

Difficulty: AMEB Grade 5/6. On AMEB Viola Grade 6 syllabus.

788/BEN 1

CD 1374 (version for viola)

#### BRIGHT, COLIN

Many heads : katatjuta, for solo violin / Colin Bright. - 2008

1 facsimile score (2 p.) ; 37 cm.

Computer-notated score.

ISMN: 979-0-67309-265-5

Violin.

c. 4 min.

"For Pat Dodson & Michael Mansell" -- Caption.

Q 787.2/BRI 1

CD 809 (version for cello)

BRUMBY, COLIN

Parisian waltz : for violin and piano / by Colin Brumby. - 2001

1 facsimile score (4 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

ca 2 min.

Difficulty: AMEB Grade 4-5.

787.2/BRU 1

CD 1009

Water-lilies : for violin and piano / by Colin Brumby. - 2001

1 facsimile score (2 p.) ; 30 cm. + 1 part (1 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

ca 1 min.

Difficulty: Approx. AMEB Grade 5.

787.2/BRU 3

CARR-BOYD, ANN

West wind : violin & piano / Ann Carr-Boyd. - 1994

1 facsimile score (5 p.) ; 42 cm.

Violin, piano.

Difficulty: AMEB Grade 4-5.

Q 787.2/CAR 4

CD 352, CD 389

DARGAVILLE, TIM

Invisible dance for violin / Tim Dargaville. - 2006

1 facsimile score (2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-508-7

Violin.

Caption title.

Part of the larger work for ensemble, 'Invisible dances', and may be performed separately.

787.2/DAR 1

DEANE-JOHNS, BENEDICT

No time at all : solo violin and piano / Benedict Deane-Johns. - 2001

1 facsimile score (7 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-224-1

Violin, piano.

3 min., 56 sec.

787.2/DEA 1

DUNCAN, EVE

Dynamis : for violin and piano / by Eve Duncan. - 1998

1 facsimile score (8, 11, 7 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-047-5

Violin, piano.

"Edited by Tim Veldman" -- Cover.

In 3 movements.

787.2/DUN 3

CD 702

## DUNLEAVY, HOUSTON

Elegy (in memory of Meghan O'Halloran) : for violin and piano / by Houston Dunleavy. - 2006  
Wollongong, N.S.W. : Publications by Wirripang, 2006.

1 score ([i], 3 p.) ; 30 cm.

ISMN: M-720060-99-6

Violin, piano.

c.4 min., 30 sec.

Includes programme note and composer biography.

787.2/DUN 4

## EASTON, JAMES

Christmas fantasy : for violin & piano on favourite Christmas carols / James M. Easton. - 1986

1 facsimile score ([i], 16 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-301-8

Violin, piano.

4-5 min.

Includes a programme note.

Difficulty: Professional.

787.2/EAS 2

Vision 2 : for solo violin / by James M. Easton. - 1993

1 facsimile score ([i], 5 p.) ; 30 cm.

Computer-notated score.

Violin.

5 min.

First performance by Rachel Easton at Sydney Conservatorium of Music, 1993.

Revised 1997.

Includes programme note.

Difficulty: Professional.

787.2/EAS 1

## EDWARDS, ROSS

White cockatoo spirit dance : for solo violin / Ross Edwards. - 1994

London : Ricordi, c2004.

1 score (8 p.) ; 31 cm.

ISMN: M-57002-654-8

Violin.

c. 4 min.

First performance by Chris Latham at Sydney Opera House in 1999 -- Composer's note.

Originally commissioned by Belinda Webster for Tall Poppies recording of viola music by Patricia Pollett. This version for violin made by the composer in 1998. A version for viola is the second movement of 'Enyato II' -- Composer's note.

Includes programme note and biographical notes on composer.

Difficulty: Professional or advanced student.

787.2/EDW 1

CD 490, CD 554 (both are versions for viola)

## FORD, ANDREW

24 unusual things to do with a violin / Andrew Ford. - 1994

1 facsimile score (13 p.) ; 42 x 30 cm.

Violin.

I. Impetuoso -- II. Mesto -- III. Delicato -- IV. Lentissimo -- V. Misterioso -- VI. Giocoso.

Technical studies.

Difficulty: Grade 3 approx.

Q 787.2/FOR 2

## GREENBAUM, STUART

Occasional pieces : for violin and piano / Stuart Greenbaum.

1 facsimile score ([ii], 25 p.) ; 30 cm. + 1 part (13 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-766-1

Violin, piano (How to be in the world, For Alette, The lake and the hinterland). Solo violin (Life cycles, Curves on the Great Ocean Road).

I. How to be in the world -- II. Life cycles -- III. For Alette -- IV. The 4th Saturday in April --

V. Curves on the Great Ocean Road -- VI. The lake and the hinterland.

How to be in the world: 3 min. ; Life cycles: 3 min. ; For Alette: 3 min. ; The 4th Saturday in

April: 2 min. ; Curves on the Great Ocean Road: 3 min. ; The lake and the hinterland: 5 min.

"First performed in full by Marianne Rothschild, violin, and Lachlan Redd, piano, St Catherine's School, Toorak, [Melbourne], 3 November 2006" -- p.[i].

Winner of the Albert S. Park prize for services to humanity -- Composer's note.

Short pieces composed between 1998 and 2006.

Includes program note.

Difficulty: AMEB Grade 6-8.

787.2/GRE 2

CD 1249 ('The lake and the hinterland' cello version). CD 1517 ('Life cycles')

## GROSS, ERIC

Austral Scots, op. 158/II / Eric Gross. - 1988

1 facsimile score (7 p.) ; 30 cm.

Violin, piano, optional clarinet.

4 min.

787.2/GRO 2

Azucena, op. 270 : for solo violin / Eric Gross. - 2003

1 facsimile score (3 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-873-0

Violin.

c. 4 min., 25 sec.

Commissioned by Prof. Michael Grube -- Composer's note.

Difficulty: Professional/advanced student.

787.2/GRO 11

Azucena, op. 270/A : for violin and piano / Eric Gross. - 2003

1 facsimile score (7 p.) ; 30 cm. + 1 part (3 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-874-7

Violin, piano.

c. 4 min., 25 sec.

Commissioned by Prof. Michael Grube -- Composer's note.

Difficulty: Professional/advanced student.

787.2/GRO 12

Happy violin, Op. 222/3 / Eric Gross. - 1997

Sydney : [E. Gross], c1997.

1 score (5 p.) ; 30 cm. + 1 part (3 p.) ; 30 cm.

Violin, piano.

3 min. approx.

Difficulty: Medium level amateur or student.

787.2/GRO 7

Maribel, op. 242 : for violin solo / Eric Gross. - 2000  
1 facsimile score (3 p.) ; 30 cm.  
Computer-notated score.  
Violin.  
3 min., 15 sec. approx.  
Difficulty: Professional/good student or amateur.  
787.2/GRO 8

Maribel, op. 242/A : for violin and piano / Eric Gross. - 2000  
1 facsimile score (6 p.) ; 30 cm. + 1 part (3 p.) ; 30 cm.  
Computer-notated score.  
Violin, piano.  
3 min., 15 sec.  
Difficulty: Professional/good student.  
787.2/GRO 9

#### HENDERSON, MOYA

Wilderness pieces : for violin and piano / by Moya Henderson. - 1988  
New ed.  
[Sydney] : Henderson Editions, 2004.  
1 score ([i], 13 p.) : 30 cm.  
Violin, piano.  
Serenity sound -- Cushion plants -- Stoppers.  
5 min.  
Includes programme notes.  
"Inspiration for all three pieces came from photographs taken by the great Tasmanian photographer Peter Dombrovskis" -- [i].  
Difficulty: AMEB Grade 4-6.  
787.2/HEN 1  
CD 599

#### HINDSON, MATTHEW

Basement art guru, and other pieces : for solo violin / Matthew Hindson.  
1 facsimile score ([i], 8 p.) ; 30 cm.  
Computer-notated score.  
Violin.  
The big 5-0 -- Basement art guru -- 2+5<>6 -- Repetepetition.  
Approx. 10 min.  
Includes programme note.  
"Each of the movements may be played on its own as a self-contained piece. The performer is free to rearrange the order of the movements if desired" -- p.[i].  
"'Basement art guru and other pieces' is a set of four short pieces for solo violin, each of which is written using a specific compositional technique" -- p.[i].  
'The big 5-0': Limited pitch etude ; 'Basement art guru': Isorhythm/isomelos etude ; '2+5<>6': Limited interval set etude ; 'Repetepetition': Addition and subtraction with repetition etude.  
Dates of composition: 'The big 5-0': 2002 ; 'Basement art guru': 2004 ; '2+5<>6': 2004 ; 'Repetepetition': 2004.  
787.2/HIN 3

Little Chrissietina's magic fantasy : for violin and piano / by Matthew Hindson. - 1993  
1 facsimile score (15 p.) ; 30 cm. + 1 part (5 p.) ; 30 cm.  
Violin, piano.  
"This arrangement commissioned by Musica Viva Australia for Duo Sol, with the financial assistance of Ars Musica Australis" -- Caption.  
Arrangement made 2002.  
787.2/HIN 2  
CD 1082, CD 1507

Song of life : for solo violin / Matthew Hindson. - 2007

1 facsimile score (1 p.) ; 30 cm.

Computer-notated score.

Violin.

4 min.

"Dedicated to Fr. Arthur Bridge upon his miraculous recovery" -- Caption.

First performance by James Cuddeford, at Camden Haven Festival, Kendall, N.S.W., in May 2007 -- Composer's note.

Difficulty: Good amateur to professional.

787.2/HIN 4

CD 1828

#### HISCOCKS, WENDY

Caprice : for solo violin / Wendy Hiscocks. - 1990

1 facsimile score ([2] p.) ; 30 cm.

Computer-notated score.

Violin.

First performance by Anna McDonald, London, 9 July 1990.

Revised 1999.

787.2/HIS 1

C 2832

#### HOLGATE, STEPHEN

On a dark night : for solo violin / S. Holgate. - 1991

1 facsimile score (5 p.) ; 30 cm.

Violin.

3 min.

Difficulty: Senior student or professional.

787.2/HOL 5

#### HOLLAND, DULCIE

Preamble and discourse : for violin and piano / by Dulcie Holland. - 1997

1 facsimile score (15 p.) ; 30 cm. + 1 part (6 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

Preamble -- Discourse.

Preamble: 5 min. ; Discourse: 5 min.

"To my friend Ann Carr-Boyd" -- Cover.

"These two movements comprise a single composition, but may be performed as separate entities if desired" -- Cover.

787.2/HOL 10

CD 614

#### HOLLEY, ALAN

Cage of gold : flute or violin and piano / Alan Holley. - 1990

1 facsimile score ([4] p.) ; 33 cm. + 1 part ([2] p.)

Flute or violin, piano.

Approx. 3 min.

"for Jyoti"

An instrumental version of an aria from the opera "Dorothea". The operatic version was a setting of Dorothea Mackellar's poem "Japanese Song".

Difficulty: Flute AMEB grade 6, piano grade 4.

788.32/HOL 2

CD 602, CD 621 (both are for versions for flute)

## HOPKINS, SARAH

Journey to the east : for solo violin / Sarah Hopkins. - 2006

Shorncliffe, Qld : Music for the Soul, [2006].

1 score (i, 2 p.) ; 30 cm.

Violin.

Approx. 4 min., 40 sec.

"Dedicated to Brendan Joyce" -- p.i.

Includes programme note.

"'Journey to the East' is based on a piece called 'Yalla' for choir and orchestra which [was] composed in 2005 as part of the 'Childers Shining: One World' commission from the Queensland Music Festival" -- p.i.

787.2/HOP 1

## HUSH, DAVID

Lachash (incantation) : violin solo / David Hush. - 1995

[Sydney] : Hush Edition, c1999.

1 score (3 p.) ; 30 cm.

Hush Edition 11373.

Violin.

4 min., 30 sec.

"Dedicated to the memory of Yitzhak Rabin" -- p.1.

First performance by Zina Schiff at the Third Annual San Diego Jewish Arts Festival, 28 May 1996 -- p.1.

Includes biographical notes on composer and performance notes.

Difficulty: Advanced student/professional.

787.2/HUS 1

CD 1786

## KATS-CHERNIN, ELENA

After dinner music : for violin and piano / Elena Kats-Chernin.

1 facsimile score ([iii, 45] p.) ; 30 cm + 1 part ([21] p.) ; 30 cm.

Computer-notated score.

Violin, piano.

Russian rag -- Melancholic piece -- Reflections -- Slicked back tango -- A nostalgic piece --

Cocktail rag -- Revolving doors -- Black cat rag -- Naive waltz -- Augusta's garden waltz --

Birthday rag -- Peggy's minute rag.

Russian rag: 4 min., 4 sec. ; Melancholic piece: 2 min., 50 sec. ; Reflections: 2 min., 22 sec. ;

Slicked back tango: 1 min., 57 sec. ; A nostalgic piece: 2 min., 56 sec. ; Cocktail rag: 2 min., 14

sec. ; Revolving doors: 1 min., 41 sec. ; Birthday rag: 1 min., 47 sec. ; Peggy's minute rag: 1

min., 14 sec.

Includes programme notes.

"These pieces can be played separately, or in any order" -- [i].

Composition dates: Russian rag: 1996 (this arrangement made 2004) ; Melancholic piece: 2003 ; Reflections: 2004 ;

Slicked back tango: 2002 ; Nostalgic piece: 1997 (arranged for violin and piano 2001, revised 2002) ; Cocktail rag:

arranged from work for piano solo 2004 ; Revolving doors: 2003 ; Black cat rag: 2003 ; Naive waltz: 1993 (arranged for

violin and piano 2004) ; Augusta's garden waltz: 2004 ; Birthday rag: 2004 ; Peggy's minute rag: 1996 (arranged for violin

and piano 2004).

787.2/KAT 4

CD 1471

Children's chamber II : for violin and piano / Elena Kats-Chernin. - 1996

1 facsimile score (8 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

"For Lisa Moore and Nicholas Milton" -- Caption.

Written during the composer's time at Peggy Glanville-Hicks House, Paddington, Sydney.

Revised May 2005.

Difficulty: AMEB A.Mus.A.

787.2/KAT 1

For Alex : for violin and piano / Elena Kats-Chernin. - 2004

1 facsimile score ([10] p.) ; 30 cm. + 1 part ([7] p.) ; 30 cm.

Computer-notated score.

Violin, piano.

"Robyn's request" -- Caption.

In 6 movements (there are two versions of movement 2). Each movement addresses a different technique.

Violin part edited by Robyn Sarajinsky.

787.2088054/KAT 1

Four light pieces for violin : for violin and piano / Elena Kats-Chernin.

1 facsimile score ([ii, 23] p.) ; 30 cm + 1 part ([8] p.) ; 30 cm.

Computer-notated score

Violin, piano.

Butterflying -- Blue rose -- Bucharian melody -- Economy class blues.

Butterflying: 4 min., 25 sec. ; Blue rose: 3 min., 16 sec. ; Bucharian melody: 2 min., 45 sec.

Includes programme notes.

'Butterflying' was originally written as a piece for children's choir.

'Economy class blues' originally written for piano solo.

Composition dates: Butterflying: 2004 ; Blue rose: 2004 ; Bucharian melody: 1997 ; Economy class blues: 2004.

These pieces can be played separately, or in any order -- p.[i].

787.2/KAT 5

CD 1471 (all works except 'Economy class blues')

Naive interlude : for solo violin / Elena Kats-Chernin. - 2003

1 facsimile score ([1] p.) ; 30 cm.

Computer-notated score.

Violin.

"The piece is derived from 'Eliza aria' from the ballet 'Wild Swans', commissioned and produced by the Australian Ballet and the Sydney Opera House in 2003" -- p. [1].

"'Naive Interlude' is a simpler and shorter version than 'Eliza aria' from the 'Wild Swans Suite'" -- p. [1].

"While the 'Naive Interlude' for clarinet solo was written for Ros Dunlop, the version for violin was written for and edited by Robyn Sarajinsky. This arrangement 18/03/2004" -- p. [1].

787.2/KAT 8

Naive interlude : for violin and piano / Elena Kats-Chernin. - 2003

1 facsimile score (3 p.) ; 30 cm. + 1 part ([1] p.) ; 30 cm.

Computer-notated score.

Violin, piano.

"This piece was originally written for solo violin, and the piano part was added later" -- p. 3.

"The piece is derived from 'Eliza aria' from the ballet 'Wild Swans', commissioned and produced by the Australian Ballet and the Sydney Opera House in 2003" -- p. 3.

"'Naive Interlude' is a simpler and shorter version than 'Eliza aria' from the 'Wild Swans Suite'" -- p. 3.

"While the 'Naive Interlude' for clarinet solo was written for Ros Dunlop, the version for violin was written for and edited by Robyn Sarajinsky" -- p. 3.

787.2/KAT 9

Nonchalance : for violin and piano / Elena Kats-Chernin. - 2004

1 facsimile score (10 p.) ; 30 cm + 1 part (3 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

"Originally written for Trish O'Brien and Scott Davie for cello and piano, 2004. This arrangement September 2005" -- p. 10.

787.2/KAT 10

CD 1476 (cello version)

Tranquil interlude : for violin and piano / Elena Kats-Chernin.

1 facsimile score (3 p.) ; 30 cm. + 1 part ([1] p.) ; 30 cm.

Computer-notated score.

Violin, piano.

787.2/KAT 7

CD 1471

Wild swans suite : for violin and piano / Elena Kats-Chernin. - 2002

1 facsimile score ([i, 46] p.) ; 30 cm. + 1 part ([13] p.) ; 30 cm.

Computer-notated score.

Violin, piano.

1. Green leaf prelude -- 2. Eliza aria -- 3. Brothers -- 4. Wicked witch (for solo piano) -- 5.

Magic spell tango -- 6. Glow worms -- 7. Darkness of the forest -- 8. Eliza and the prince -- 9. The mute princess --

10. Transformation.

Green leaf prelude: 2 min., 22 sec. ; Eliza aria: 3 min., 20 sec. ; Brothers: 1 min., 19 sec. ; Mute princess: 3 min., 21 sec.

"Based on the original score for the ballet 'Wild swans'" -- T.p.

"These arrangements completed July 2004 - October 2004" -- p.[i].

787.2/KAT 6

CD 1471 (Green leaf prelude, Eliza aria, Brothers, Mute princess)

#### KAY, DON

Water pools : for solo violin / Don Kay. - 1988

1 facsimile score (3 p.) ; 30 cm.

Violin.

4 min., 15 sec.

Part of "Four nature pieces" (2 for solo viola, 2 for solo violin).

787.2/KAY 1

White fire : for solo violin / by Don Kay. - 1989

1 facsimile score (3 p.) ; 30 cm.

Violin.

3 min.

Part of "Four nature pieces" (2 for solo viola, 2 for solo violin).

787.2/KAY 2

#### KERRY, GORDON

De stella nova : for solo violin / Gordon Kerry. - 2003

1 facsimile score ([1] p.) ; 42 cm.

ISMN: M-67301-691-0

Violin.

Q 787.2/KER 1

Dream : for violin and piano / Gordon Kerry. - 1987

Ben Lomond, N.S.W. : Grevillea Editions, 1995.

1 score ([i], 3 p., 1 folded) ; 30 cm. + 1 part ([1] p.) ; 30 cm.

Violin, piano.

2 min.

Includes biographical note on composer.

Difficulty: AMEB Grade 4-5.

787.2088054/KER 1

CD 599, CD 1082, CD 1342

#### KOUVARAS, LINDA

The sky is melting : for violin and piano / Linda Kouvaras. - 2000

1 facsimile score ([ii], 15 p.) ; 30 cm + 1 part (2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-623-7

Violin, piano.

5 min.

Composed during an artist-in-residence stay at Bundanon, The Arthur & Yvonne Boyd Estate.

First performed by Marianne Rothschilds (violin) and Larissa Cox (piano), at the Violineri,

Richmond, Melbourne, October 2006 -- Composer's note.

Includes program note.

Difficulty: AMEB Grade 8/Professional.

787.2/KOU 1

LALOR, STEPHEN

Autostrada waltz : for violin and piano / by Stephen Lalor. - 1989

1 facsimile score (4 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

2 min., 35 sec.

First performance by Louise Johnson (harp) and Stephen Lalor (mandolin) on 'Late Night Live' on ABC Radio, July 1991.

Revised 1998.

Difficulty: Advanced student/professional.

787.2/LAL 4

Fantasia for solo violin : after Telemann / Stephen Lalor. - 1989

1 facsimile score (2 p.) ; 30 cm.

Computer-notated score.

Violin.

2 min., 45 sec.

Difficulty: Grade 7 - A.Mus.A or professional.

787.2/LAL 3

C 2876

Prelude and dance : for violin and piano / Stephen Lalor. - 1988

1 facsimile score (13 p.) ; 30 cm. + 1 part (4 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

Prelude: 2 min., 45 sec. ; Dance: 4 min., 10 sec.

787.2/LAL 1

CD 636

Three pieces for solo violin / Stephen Lalor. - 1989

1 facsimile score (3 p.) ; 30 cm.

Violin.

9 min.

787.2/LAL 2

LEEK, STEPHEN

Anembo : place of peace, for solo violin / by Stephen Leek. - 1991

1 facsimile score ([2] p.) ; 30 cm.

Violin.

"for Kate"[Buchdahl]

Difficulty: Moderate.

787.2/LEE 2

Goombungee / by Stephen Leek. - 1989

1 facsimile score (6 p.) ; 30 cm.

Violin (or viola or violoncello), piano.

4 min.

Difficulty: AMEB Grade 4.

787.2/LEE 3

Jabiru : for solo violin / Stephen Leek. - 1998

Indooroopilly, Qld. : Stephen Leek Music, [2000?]

1 score ([2] p.) ; 30 cm.

Violin.

3 min.

Includes biographical information on the composer.

Difficulty: Medium difficulty.

787.2/LEE 4

Kianga : a place of torch-lit fishing [for solo violin] / by Stephen Leek. - 1991  
1 facsimile score ([2] p.) ; 30 cm.  
Violin.  
Includes performance notes.  
Difficulty: Moderate.  
787.2/LEE 1

#### PENICKA, MILOSLAV

Indian summer / M. Penicka. - 1994  
1 facsimile score (3 p.) ; 37 cm. + 1 part ([1] p.) ; 37 cm.  
Violin, piano.  
2 min.  
Difficulty: Grade 3-4.  
Q 787.2/PEN 2

Romanza : for violin and piano / Miloslav Penicka. - 1991  
1 facsimile score (5 p.) ; 37 cm. + 1 part (2 p.) ; 37 cm.  
Violin, piano.  
5 min.  
"To Sandra".  
Difficulty: Grade 7-8  
Q 787.2/PEN 1

Waltzettino : for violin and piano / Penicka. - 1996  
1 facsimile score (3 p.) ; 37 cm. + 1 part (1 p.) ; 30 cm.  
Violin, piano.  
1 min., 5 sec.  
"To Alice Waten" -- Cover.  
Encore piece for young virtuosos - 2/3 of the piece are double stoppings, but always with an open string -- Composer's note.  
Difficulty: Violin Grade 3, piano Grade 5-6 AMEB.  
Q 787.2/PEN 3

#### RAWLINGS, KATHERINE

Blue carnation : for solo violin / by Katherine Rawlings. - 2001  
1 facsimile score ([i], 3 p.) ; 30 cm.  
Computer-notated score.  
ISMN: M-67300-324-8  
Violin.  
3 min., 20 sec.  
First performed by David Pietsch at ... Melba Hall, The University of Melbourne, Parkville, 25th October 2001.  
Includes program note and performance directions.  
Difficulty: AMEB Grade 7.  
787.2/RAW 1  
CD 1344, CD 1729

Magenta / Katherine Rawlings. - 1999  
1 facsimile score (3 p.) ; 30 cm.  
Computer-notated score.  
ISMN: M-67305-414-1  
Violin.  
4 min.  
First performed by David Pietsch at Melba Hall, Faculty of Music, University of Melbourne on 14 October 1999 --  
Composer's note.  
"Revised edition 2005" -- Caption.  
Difficulty: AMEB Grade 5.  
787.2/RAW 3  
CD 1729

REEDER, HAYDN

Music for a magical instrument : 5 graded pieces for unaccompanied violin / Haydn Reeder. - 1996

1 facsimile score ([6] p.) ; 30 cm.

Computer-notated score.

Violin.

1. Playing with symmetries -- 2. The quick and the slow -- 3. Sad ending -- 4 and 5: untitled.

From approx. 50 sec. to 4 min.

Difficulty: From AMEB Grade 3 to L.Mus.

787.2/REE 1

REID, KATE

The cocktail hour : for flute or violin and piano / Kate Reid. - 2003

1 facsimile score (4 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-774-1

Flute or violin, piano.

3 min.

Difficulty: AMEB grade 4 or 5.

788.32/REI 5

Geese : for flute or violin and piano / Kate Reid. - 2004

1 facsimile score (3 p.) ; 30 cm. + 1 part (1 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-770-3

Flute or violin, piano.

3 min.

Difficulty: AMEB grade 4 or 5.

788.32/REI 3

Recollections : for flute or violin and piano / Kate Reid. - 2003

1 facsimile score (7 p.) ; 30 cm. + 1 part ([2] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-773-4

Flute or violin, piano.

4 min.

Difficulty: AMEB grade 4 or 5.

788.32/REI 4

Sunday afternoon : for flute or violin and piano / Kate Reid. - 2001

1 facsimile score (5 p.) ; 30 cm + 2 parts (1, 1 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-768-0

Flute or violin, piano.

3 min., 15 sec.

Difficulty: AMEB grade 4/5.

788.32/REI 2

SCULTHORPE, PETER

Two easy pieces : for flute and piano / Peter Sculthorpe.

London : Faber Music, 1997.

1 score (6 p.) ; 29 cm. + 1 part (3 p.) ; 29 cm.

ISBN: 0-571-51751-X

Flute or violin, piano.

Sea chant -- Left Bank waltz.

788.32/SCU 2

SIMONDS, JULIE

Victoria's violin / Julie Simonds. - 2005

1 facsimile score (7 p.) ; 30 cm + 1 part ([2] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-183-6

Violin, piano.

3 min.

Difficulty: AMEB Grade 5-6 approx.

787.2/SIM 1

SLATER, DAVID

Pensive moments : for violin and piano / David Slater. - 2003

1 facsimile score (8 p.) ; 30 cm. + 1 part (3 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-903-4

Violin, piano.

3 min.

Difficulty: AMEB Grade 6.

787.2/SLA 1

STANHOPE, PAUL

Two movements for solo violin / Paul Stanhope. - 2001

1 facsimile score ([i], 6 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-453-5

Violin.

1. Dance for the white spirits -- 2. Dawn lament.

6 min.

"Written for Brendan Joyce who gave premiere performances in the USA and Australia as part of a series of new pieces dedicated to the theme of indigenous reconciliation" -- p.[i].

Includes program note.

Difficulty: Dance for the white spirits: AMEB A.Mus approx. ; Dawn lament: AMEB Grade 7 approx.

787.2/STA 1

CD 996

THORN, BENJAMIN

Croutons VI : for solo violin / Benjamin Thorn. - 1996

1 facsimile score (7 p.) ; 30 cm.

Computer-notated score.

Violin.

Difficulty: AMEB Grade 8

787.2/THO 1

VINES, NICHOLAS

Medication : for solo violin / Nicholas Vines. - 2002

1 facsimile score ([1] p.) ; 30 cm.

Computer-notated score.

ISMN: M-67300-566-2

Violin.

ca 2 min.

Difficulty: Tertiary student.

787.2/VIN 1

## WHITEHEAD, GILLIAN

Bright silence : solo violin / Gillian Whitehead. - 2000

1 facsimile score ([i], 4 p.) ; 30 cm.

Computer-notated score.

Violin.

"Written as the competition piece for the 2001 Michael Hill World Violin Competition while Gillian Whitehead was composer-in-residence for the Auckland Philharmonia" -- cover.

First performance at the finals of the Michael Hill World Violin Competition in Queenstown, New Zealand, 2001.

Includes brief programme note and performance notes.

787.2/WHI 1

CD 1091

## WHITICKER, MICHAEL

Winamin / Michael Whiticker. - 1986

1 facsimile score (10 p.) ; 37 cm. + 1 part ([4] p.) ; 37 cm.

Violin, piano.

4 min.

"Dedicated to Max Taylor".

First performed by Daniel Herscovitch and Rotraud Schneider at the Trinity Grammar School, Sydney, on 10 October 1986.

Difficulty: AMEB Associate.

Q 787.2/WHI 2

CD 253,CD 562

## WILCHER, PHILLIP

Benediction : for violin and piano / music by Phillip Wilcher. - 1998

1 facsimile score (4 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

787.2/WIL 3

Black pearl : violin and piano / music by Phillip Wilcher. - 2003

1 facsimile score (4 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-702-3

Violin, piano.

787.2/WIL 10

Incantation : for violin and piano / music by Phillip Wilcher. - 1998

1 facsimile score (4 p.) ; 30 cm. + 1 part (1 p.) ; 30 cm.

Computer-notated score.

Violin, piano.

787.2/WIL 4

Magnolia : violin and piano / music by Phillip Wilcher. - 2003

1 facsimile score (3 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67301-701-6

Violin, piano.

787.2/WIL 9

Moment : for violin and piano / Phillip Wilcher. - 1994

1 facsimile score (3 p.) ; 30 cm + 1 part (1 p.) ; 30 cm.

Computer-notated score.

ISMN: M-67305-117-1

Violin, piano.

787.2/WIL 11

Poème : for violin and piano / music by Phillip Wilcher. - 1998  
1 facsimile score (3 p.) ; 30 cm. + 1 part (1 p.) ; 30 cm.  
Computer-notated score.  
Violin, piano.  
787.2/WIL 5

The poetry and the passion : violin and piano / music by Phillip Wilcher. - 2003  
1 facsimile score (5 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.  
Computer-notated score.  
ISMN: M-67301-697-2  
Violin, piano.  
787.2/WIL 6

Reading the waves : violin and piano / music by Phillip Wilcher. - 2003  
1 facsimile score (4 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.  
Computer-notated score.  
ISMN: M-67301-698-9  
Violin, piano.  
787.2/WIL 7

The scroll and the bow : violin and piano / music by Phillip Wilcher. - 2003  
1 facsimile score (5 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.  
Computer-notated score.  
ISMN: M-67301-699-6  
Violin, piano.  
787.2/WIL 8

Stanza for violin and piano / Phillip Wilcher. - 1994  
Concord, NSW : Phillip Wilcher, c1994.  
1 score (3 p.) ; 30 cm. + 1 part (2 p.) ; 30 cm.  
Violin, piano.  
787.2/WIL 1

Two lullabies : for violin and piano / Phillip Wilcher. - 1993  
1 facsimile score (7 p.) ; 30 cm.  
Computer-notated score.  
ISMN: M-67305-119-5  
Violin, piano.  
787.2/WIL 12

#### WILLIAMS, NATALIE

Febrile : for solo violin / Natalie Williams. - 2002  
1 facsimile score (1 p.) ; 30 cm.  
Computer-notated score.  
ISMN: M-67305-443-1  
Violin.  
3 min.  
Difficulty: AMEB Grade 8 and above.  
787.2/WIL 13